

| SPANDA FOUNDATION

| 2009 Annual Report

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*// Do not follow where the path
may lead.
Go, instead, where there is no path
and leave a trail. //*

RALPH WALDO EMERSON



VISION & MISSION

THE SPANDA FOUNDATION WAS ESTABLISHED IN THE HAGUE, THE NETHERLANDS, in 2005 under the Dutch law as a legally independent non-profit transnational NGO for the sustainable advancement and dissemination of peace, knowledge and understanding.

SPANDA'S major programme areas are *Culture, Education, Health & Environment* and *Research*, fostering projects that leverage additional support and serve as catalyst for long-term systemic change.

The Foundation has a cross-cultural goal, aiming to foster a better understanding among people through a deeper knowledge of their mutual cultures, ideas, traditions, faiths and beliefs in a dialogue intended to stimulate cultural diversity. At the heart of this mission is an aspiration to contribute to the achievement of a higher degree of awareness. The Foundation is active in promoting projects that add social value by fostering creative solutions and crafting strategic resources, and that serving the common good may advance human progress and enrich communities towards a more just, sustainable and peaceful world.





*/// I have been impressed with the
urgency of doing.*

Knowing is not enough:

We must apply.

Being willing is not enough:

We must do. ///

LEONARDO DA VINCI



LETTER FROM THE BOARD CHAIR

DEAR FRIENDS, COLLEAGUES, DONORS AND THE COMMUNITY,

I am pleased to present the Spanda Foundation 2009 annual report, hoping that you will find it informative and inspirational.

When you read the pages that follow, what emerges is a picture of an institution on the move. In our short history we have been through expansion and contraction; we have identified new issues and become more skilled in knowing where we can make a measurable contribution. More generally, «learn, learn, learn» is the essential mantra. In the process, we grew stronger and more focused on our mission.

Today, we readily recognize that we can accomplish our goals most effectively through collaboration with other foundations, nonprofit organizations, and committed individuals. As one of my wisest professors used to say: «There is no limit to the amount of nonsense you can think, if you think too long alone» so, a major question on my mind was whether it would be possible to recruit the level of talent that seemed to be required to achieve the Foundation's full potential. We did it. I sincerely thank our donors and volunteer staff for their dedications and loyalty. We are aware that while administrative duties don't always warm the heart quite like a humanitarian project, they do sustain our ability to be effective in what we do.

I am persuaded that Spanda Foundation is only at the beginning of what will prove to be a period of extraordinary contribution. My own time as Chair at the Foundation can best be described as highly instructive: serving in this position has been a fascinating and rewarding opportunity. I am grateful for having had a part in the evolution of our endeavour, which contributed also to my personal growth.

Many thanks indeed to all who supported the Foundation and its programmes in 2009. I hope that you will continue reading to get a broader sense of the initiatives made possible through your commitment. We look forward to a sustainable collaboration in the coming year.

With all my best wishes,

Sincerely,



Sahlan L. Momo
Chair of the Board and Founder

| C U L T U R E E D U C A T I O N H E A T H & E N V I R O N M E N T R E S E A R C H



PROGRAMME AREAS

OUR PROGRAMMES AND INTERESTS ARE BUILT AROUND FOUR CORE AREAS OF FOCUS:

- // CULTURE
- // EDUCATION
- // HEALTH & ENVIRONMENT
- // RESEARCH

Programme are designed to contribute to the achievement of a higher state of consciousness, to foster the advancement of peace, knowledge and understanding among individuals, groups and organizations who are both the source and recipients of various forms of knowledge and that, by being founded on good practices, empower the growth and well-being of people in their communities and the social environment.

Some projects, for their specificity, may originate, advance, expand and be implemented under two or more programmes areas.

SPANDA FULLY SUPPORT THE UN MILLENNIUM DEVELOPMENT GOALS.

OUR CURRENT INITIATIVES:

THE JUBILO PROJECT

Conflict prevention and transformation, peace building and ethnich integration through the interfaith dialogue.

A comparative approach to Jewish, Christian and Islamic realities.

UNDER THE CULTURE-EDUCATION PROGRAMMES

THE MUSIKÉ PROJECT

Research, recovery, documentation, conservation and dissemination of the ethnomusicological heritage.

UNDER THE CULTURE-EDUCATION-RESEARCH PROGRAMMES



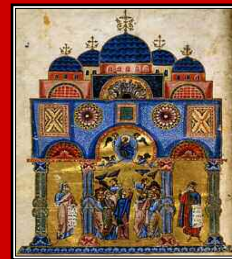
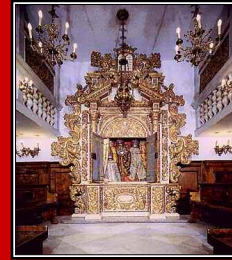


/// Peace is not merely a distant goal that we seek, but a means by which we arrive at that goal. We must pursue peaceful ends through peaceful means. ///

MARTIN LUTHER KING



| THE JUBILO PROJECT





THE JUBILO PROJECT

THIS PROJECT OF COMPARATIVE RELIGION FOSTERS THE INTERFAITH AND INTERCULTURAL peace building actions by an in-depth, open, respectful and tolerant dialogue among the Abrahamic faiths. It embodies a twofold structure: A television serial and a multimedia series. The television serial consists of weekly monographic issues, each touching upon a different topic along the life cycle of the human being as seen and conceived by the different faiths (birth, puberty, education, marriage, family, food, love, politics, rule of law, death and after death, just to name some). The broadcast will feature guest representatives of the individual faiths, each expounding on the same common heritage theme, in a dialogue easily assimilable, also by an audience without specific education. This allows an all-embracing coverage and understanding of the same topic from three different points of view throughout the same programme event, bringing to light in a dialectical manner differences and affinities, a wider comprehension and insight into each others reality, while enhancing awareness and tolerance with reciprocal respectful attention for diversity, a cornerstone for a sustainable peace process and world unity.

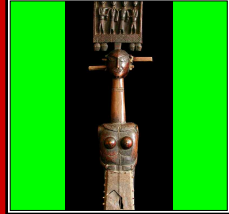
As religions converge towards their height, mysticism becomes a substantial generative field for dialogue. This regard gives rise to the second part of the project: the comparative multimedia thematic editorial series. The series is made up of printed works – containing a DVD – on Jewish, Christian and Islamic mystical texts and is structured along interconfessional and transcultural lines. Central to this series are writings, reflections, poems, aphorisms, sayings, intuitions and thoughts of the greatest mystics, spokesmen and interpreters of the three major monotheistic religions of the Middle East. These are texts that – notwithstanding belonging to different ages and cultures – bear witness to the likeness in all traditions of the mystical path and its inner stages. This positively confirms the sameness of the deep spiritual structure of the human being, regardless of his temporal, geographical and cultural setting.

By prompting the comparative vision, the Project underlines the contribution of different cultures to our common heritage and lifestyle; raises awareness of the importance of exploring together the means to develop an active participation in our society respecting cultural diversity, – cornerstone for a sustainable peace process and world unity – in a community based on common shared values. It tests, influences and informs public policy.

It is a powerful educational agent able to reach all segments of the international society, educating – particularly young people – beyond schools and curricula to the vital values and sense of belonging to the human community of global citizen.



| THE MUSIKÉ PROJECT





THE MUSIKÉ PROJECT

THE PURPOSE OF THIS PROJECT IS TO RESEARCH, RECOVER, DOCUMENT AND CONSERVE THE world's ethnomusicological heritage and to disseminate it across a wide audience by means of concerts, books, multimedia, periodicals and web sites dedicated to the subject.

MUSIKÉ brings different musical cultures together, each with its own scales, notations, structures, repertoires, spatial and temporal conceptions, aesthetics, peculiarities and symbology. Due to a organological comparative methodology, it will enable a more detailed examination and an in-depth analysis of the specifics, similarities and discrepancies between the individual musical worlds. And, on the same note, disclose, bring to light and portray the cultures lying behind their musical expression.

The scientific and cultural line of MUSIKÉ is guaranteed by an Advisory Board. The Project is structured along intercultural lines and incorporates four areas of activity:

CONCERTS ~ The theme of the first cycle of concerts, and relevant titles of the multimedia series, will be organological and by means of a comparative methodology will contrast the different instruments from within the same family and, in the same breath, will disclose, bring to light and portray the cultures lying behind their individual expression.

MULTIMEDIA PUBLICATIONS ~ This english-language series is composed of printed works containing a DVD. The individual volumes cover authors, aspects and issues of ethnic and traditional music. The series enables a more detailed examination of the themes and an in-depth analysis of the specifics, including similarities and differences between the individual musical worlds.

PERIODICALS ~ «Musiké» (ISSN 1824-7199) is a peer reviewed international monographic journal of ethnomusicological studies, with emphasis on the point of view of artists and composers and on organology.

WEB SITES ~ THE web site www.musike.info contains information about the MUSIKÉ project's various activities and development stages

MUSIKÉ is a Project with a wide spectrum that achieves an accurate and natural balance between educational values and musical enjoyment, not aimed solely at anthropologists, ethnomusicologists and sociologists but primarily towards musicians, connoisseurs, students and music lovers in general.



BOARD OF TRUSTEES

THE SPANDA FOUNDATION IS GOVERNED CURRENTLY BY A BOARD OF TRUSTEES:

- // SAHLAN L. MOMO, Chair and Funding Trustee
- // JOHANNES H. WITTEVEEN, Treasurer
- // SIMONA SAPIENZA, Secretary
- // OSCAR VAN DIERENDONCK, Counsellor



INTERNS & VOLOUNTEERS

who have contributed with their generous offer of time and skill to the ongoing activities of the Foundation and to the implementation of its programmes.

JONY ADIANSYAN
ANA MARIA BEYEN
PIETRO CHEN
JOOS VAN DIEREN
KATARÍNA DURIKOVA
BENOÎT GÉRARD
MATTEO GIUDICI
PATRICIA MARTÍN GOMEZ
KATARÍNA JANKECHOVA
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SPANDA
FOUNDATION

Empowering Transformation

A TRANSNATIONAL NGO LEARNING ORGANIZATION FOR DEVELOPMENT AND COOPERATION

*Culture, Education, Health, Environment and Research
for the Sustainable Advancement of Peace, Knowledge and Understanding*