



THE
MŪSIKÉ
PROJECT



THE
CHARMED FLUTES

CONCERT TOUR

BANSURI C-FLUTE DIZI NEY

QUENA SHAKUHACHI SULING TAMBIN

2017



SPANDA

A



SPANDA
FOUNDATION
PROJECT



THE
CHARMED FLUTES
CONCERT TOUR



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TOBIAS STIMMER, *FEMME MUSICIENNE*, (SCHAFFHAUSENS, CH, 1539-1584)



Private & confidential

D I S C L A I M E R

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*Organization in Consultative Status with the
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RESEARCH, RECOVERY, DOCUMENTATION, CONSERVATION
AND DISSEMINATION OF THE ETHNOMUSICOLOGICAL HERITAGE
CULTURE FOR DEVELOPMENT



THE
CHARMED FLUTES
CONCERT TOUR



P R E S E N T A T I O N

Today humankind is engaged in a key paradigm shift towards a new collective state of consciousness and, as in all previous historical transitional phases, again music is called to play a pivotal role in preserving, conserving, and transmitting to future generation the meta-historical human values by means of its universal language. In this perspective, Spanda's *Charmed Flutes* concert utilizes the power of music to introduce additional attention to the environmental request of our planet: by keeping to a minimum the footprint impact of the event and raising awareness of the global issue of sustainability, it bridges and attunes the planet's urgent needs to the conservation of its ancient and varied cultural heritage.

In this light, to interconnect diversity and celebrate unity in one single breath, eight flutes from the four climates of the planet perform on the world stage on the same evening. Expert musicians from the different cultures of origin of the selected instruments — specifically, bansuri, C-flute, dizi, ney, quena, shakuhachi, suling and tambin — are invited to present their unique instrument, perform a selection of their repertoire, and collectively engage in a structured improvisation.

All artists will have the opportunity to express in a live performance the charm of their particular musicality and distinctive cultural background, accompanied by an ensemble consisting of percussion, bass, qanun, and guitar, under the artistic direction of renowned musician and composer M^o Kudsi Ergüner.

The performance will be recorded and filmed for the subsequent production of a documentary film for the television broadcast circuit, and for an educational DVD to be distributed worldwide.

The concert is intended to première in Amsterdam in 2017 and subsequently tour the cities of Brussels, Paris, Berlin, and Venice.

T H E M A S T E R L E C T U R E S

Prior to the live performance, in order to prepare, nurture and refine the cultural environment for the concert and to share with a broad audience relevant clues to their activities and musical practices, each artist will deliver a Master Lecture in each leg of the tour at befitting locations – conservatories, music department of universities, institutions and specialised musical societies, and other assigned venues.

T H E C O N C E R T T O U R

The performance of this live concert is focused on the aerophone family, namely on the blowhole instruments (flutes). The master musicians belonging to the diverse musical traditions around the globe will present their specific instruments and perform selected pieces from their own repertoire. Thus the audience will be offered a rare opportunity to appreciate the charm of original musicality and, by the same token, recognize and compare the expressions of different cultural backgrounds.

For instance, Kudsi Ergüner (Turkey) will play the *nay*, the endblown flute of the Sufi ceremonies; Kaoru Kakizakai (Japan) will perform on the *shakuhachi*, the bamboo duct flute from the Zen culture; Haripsarad Chaurasia (India) will offer pieces on the *bansuri*, the Lord Krishna's traverse alto flute; Emmanuel Pahud (France) will perform Bach on the western transverse *C-flute*; Endang Sukandar (Indonesia) will express on the *suling* bamboo flute the depth of the Sundanese culture; Ma Di (China) will present on the bamboo *dizi* transverse flute with membrane, the longing of the *kunqu* opera; and Bailo Bah (Guinea) will play on the *tambin*, the vine diagonal, diatonic flute of the Fulan people, the joyful rural melodies of the Fouta Djallon highlands. While all performers along the concert tour will remain the same, the C-flute part will at each leg host a local master to grant a privileged visibility and highlight the specificity of each hosting country.

Moreover, to allow remote participants to share and enjoy the music in real time, the concerts will be live streamed through the musike.info dynamic website with connections to Facebook, YouTube, and other partner organizations with large networks.

THE FLUTE TRAVELLING EXHIBITION

Contained by the field of coherence, a specifically curated travelling exhibition of more than 60 traditional world flutes selected from museums and private collections for their fine construction, the reputation of their makers, special provenances, or connection to famous performers, will be on display in custom-made conservation display-cases at each concert venue to highlight and appreciate the contribution of the great and diverse cultural heritage of the human family.

To enable visitors to listen to the specific sound and performances of the instruments, while providing each person with their own tailored tour through the showcase, the entire presentation will be perceived and valued via a tablet and a wireless headset activated automatically when being pointed to an exhibit item. For each flute, the exhibit will present an informative selection of material curated by an ethnomusicologist of that field area featuring local musicians performing on native instruments in their original settings, footage of artisans building and crafting the instruments themselves, native ecologies, cultural sustainability, and musical sounds.

THE MŪSIKÉ JOURNAL SPECIAL ISSUE

To provide the audience with a valuable instrument to fully appreciate and enjoy the event, the special issue "The Charmed Flutes" of the *Mūsiké* journal is dedicated to accompany the concert alongside the standard programme notes.

The issue discloses a series of essays highlighting the social and anthropological background, the culture, the symbolism, the mythology, and the music of each instrument, the evolution of its construction and performance practice, its pathway to the rest of the world and its current standing in popular, modern musical context, namely:

Øystein Kristiansen, *Why Music*; Sahil Bahl, *How Music*; Alisa Nadezhkina, *The Symbolism of Flute. A Key to Revelation*; Yiming Zou, *Old Flutes and New Tunes. The Use of Traditional Flutes in Popular Modern Music*; Anders Larsen, *The Mythological Breath: Inflating Meaning into Being*.

Furthermore, to make the text easily readable and the concert fully enjoyable by a vast audience, the issue will comprise an Introduction, a Selective bibliography, a Glossary, and an Appendix on the range and tuning of each instrument.

THE MASTER CLASSES

The Charmed Flutes Master Classes is a series of intensive two days, state of the art Master classes for professional musicians given, in their own instrument, by the masters who have performed in the concert. Participants will gain insights in the latest developments and techniques, on methods and tools currently being taught by inspiring musicians to old and new generations of pupils.

Each Master Class combines theory with interactive assignments and group cases to enable participants to directly apply what they have learned. It is a great way to learn from the experts, meet and work with experienced musicians as well as each other, and expand networks and create new opportunities.

THE DOCUMENTARY FILM & THE EDUCATIONAL DVD

The Concert & Multimedia section of the Charmed Flute event consists of the production of a documentary film targeted at the television broadcasting circuit for full distribution through partners around the world. It will feature key moments of the concert itself and a series of interviews carried out by an expert musicologist with the artists about the peculiar aspects of their instrument in the contexts or related visual materials from their original culture.

The interviews will cover *technical aspects*, such as constructive features, functionality, keys and scales, playing techniques, notation or tablature, aesthetics and decorations; *cultural and historical notes*, as geographic and cultural areas of diffusion, heritage from the tradition and today's evolution, common songs and melodies; and *anthropological and educational characteristics*, as the social role of the instrument in rituals, events, ceremonies, associated symbolism, metaphysics of sound, education to or with the instrument, initiation, transmittal of the technique, required discipline, and esoteric knowledge.

To enable a more detailed examination of the themes and an in-depth analysis of the specific musical worlds, an educational English-language DVD will be curated and produced on the basis of the material collected in the documentary film to be disseminated in schools, music courses, libraries, conservatories, sound archives, music shops, and groups of interest in general. In a sixty-minute screening, the technical, cultural and anthropological aspects of the selected instruments will be compared, summarised, and presented from an educational perspective.

LOGISTICS

In order to reach *Mūsiké's* ultimate goal and a broad global audience, such an extraordinary event will be fully advertised through a communication campaign involving press releases, media platforms, press conferences, public relations, direct mail programmes, web presence, publicity events, and newsletters. It will be streamed in real time through the dedicated *musike.info* website with connections to Facebook, YouTube, and other partner organizations with large networks.

All content will be archived in edited and tagged packages to make it easily accessible to different time zones and for people heading to the concert once the live performance is over.

