



| SPANDA FOUNDATION

| 2010 ANNUAL REPORT



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Things  
that  
accord in tone  
vibrate together.  
Things  
that  
have affinity  
in their  
inmost natures  
seek  
one another.

CONFUCIUS



I FOUNDATION PROFILE MEMBERS & PARTNERS



:: We promote the 10 principles of the UN Global Compact.



:: We foster the UN Decade of Education for Sustainable Development (DESD).



:: We are registered with the UNV Online Volunteering service.



:: We fully support the UN MDGs



:: We endorse the Earth Charter Initiative.



## VISION & MISSION



### *Empowering Transformation*

**S**PANDA FOUNDATION WAS ESTABLISHED IN THE HAGUE, THE NETHERLANDS, IN 2005 UNDER the Dutch law as a legally independent non-profit transnational NGO for sustainable development and cooperation.

Spanda aims to promote creative solutions and strategic resources to foster individual and collective development and pursue initiatives that may serve the common good, advance human progress and enrich communities towards a more just and peaceful world.

The Foundation is committed to reach its aims by creating and implementing projects and initiatives that empower transformation, add social value and serve as catalyst for long-term systemic change. At the heart of this mission is an aspiration to contribute to the achievement of a higher degree of consciousness.

Spanda major programme areas of action are *Culture, Education, Health & Environment, Microfinance and Research*.

Spanda is a resource for innovative people and institutions worldwide, its core values embody some basic themes in all of its programmes:

- ❖ Respect and appreciation for diversity of ideas and people;
- ❖ The pursuit of social justice with understanding of and compassion for disenfranchised communities;
- ❖ Support to initiatives that nurture and strengthen the capacities of current and future generations, regardless of race, beliefs, income, gender, family circumstances or ability;
- ❖ Promotion of international development and cooperation to advance human achievement;
- ❖ The pursuit of ethical and spiritual concerns to stimulate ongoing dialogue to gain increased awareness of ethical perspectives;
- ❖ Protection and enhancement of a just and equitable quality of life for all species within the means of nature.

The Foundation work is carried out on a voluntary basis by people with personal mastery and from different professional backgrounds. To reach its goals, Spanda is supported by donations from individuals, foundations, corporations, and public

I N S T I T U T I O N S .





I LETTER OF THE CHAIRMAN



Anything  
we do  
has a still point.  
When  
we are  
in that still point,  
we can  
perform  
maximally.

JOSEPH CAMPBELL



## LETTER FROM THE CHAIRMAN OF THE BOARD



**D**EAR FRIENDS, COLLEAGUES, DONORS AND THE COMMUNITY,  
I am pleased to present the Spanda Foundation 2010 annual report, hoping you will find it informative and inspirational.

*When you read the following pages, what emerges is the picture of an institution surfing beyond awakening, slowly but steady enforcing its goals. I would have liked to award you with a glance of our future rather than depicting past achievements as an annual report would normally do, hence I will helm here the mid-way and shortly deliver to everyone its shore.*

*In tackling today's challenging issues and ensuring that the changes of our age become embedded into the culture of present and future generations, we refined our skills and identified where to make a measurable contribution: from one edge, culture and education as a means of individual and social development; from the other, microfinance to nurture sustainable green economic growth and alleviate poverty. Quite the call we are answering since the beginning of this enduring assignment, in the process, we grew stronger and more focussed on our mission – no ifs ands or buts at sight, yet.*

*Notwithstanding last year dire economic and social situation, Spanda succeeded in bringing forth its projects thanks to the constant support of all stakeholders who took part in its initiatives. I am especially grateful to all of our Board members, to our donors, to our interns and volunteers and to many other committed individuals for their dedication and loyalty. I am fully aware that while administration, planning and reports do not always warm the heart quite the 'real' implementation of a project, nevertheless they shape Spanda capacity to effectively deliver for a better world. I gladly acknowledge that we could accomplish our goals only through the collaboration with other individuals, institutions and nonprofit organizations; regrettably, funding our projects is as yet a significant issue. Profit or nonprofit? The age of profit is definitely coming to an end with the shift taking place in the collective consciousness, society can no longer bow to conflicts and injustice, individuals and organizations need to discontinue acting out of self-interest only, indignation is no longer enough, it is time for philanthropeia to govern human affairs. The higher the pace, the deeper we cling to our inner stillness.*

*Whilst in our short history we have already been through many expansions and contractions, I am persuaded that Spanda is only at the beginning of what will prove to be a period of a serene endowment to the common good. In 2011, beside some important issues that still need to be completed – the consultative status with the UN-ECOSOC, and the tax-exempt status from the US Internal Revenue Service – we will get under way the microfinance services with solar panels in Sierra Leone for the Mantra project; confirm and advance the Tea for Peace encounters and bring to reality the Marriage documentary for Jubilo; while for Mūsiké, we will issue new numbers of the journals, and put through and on track the first concert.*

*Ambitious, but absolutely necessary, time is really getting short.*

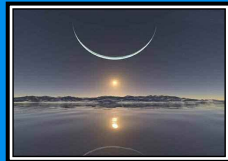
*Ultimately, I really would like to thank all who supported the Foundation and its projects in 2010. I hope that you will continue reading to get a broader sense of the initiatives made possible through your commitment, and we look forward to a sustainable collaboration in the coming year.*

*With all my best wishes,*

*Sincerely,*

A handwritten signature in blue ink, appearing to read 'Sahlan L. Momo'.

Sahlan L. Momo  
Founder - Chairman of the Board



I CULTURE EDUCATION HEALTH & ENVIRONMENT MICROFINANCE RESEARCH



Whatever  
you can do,  
or dream you can,  
begin it.  
Boldness  
has genius,  
power,  
and magic  
in it.

GOETHE





## PROGRAMME AREAS



OUR PROGRAMMES AND INTERESTS ARE BUILT AROUND FIVE AREAS OF FOCUS:

- ¶ CULTURE
- ¶ EDUCATION
- ¶ HEALTH & ENVIRONMENT
- ¶ MICROFINANCE
- ¶ RESEARCH

Programmes are designed to foster individual and social development, the advancement of peace, knowledge and understanding among individuals, groups and organizations and to contribute to the growth and well-being of people in their communities and in the environment.

Some projects, for their specificity, may originate, advance, expand and be implemented under two or more programmes areas.

WE FULLY SUPPORT THE UN MILLENNIUM DEVELOPMENT GOALS

OUR CURRENT INITIATIVES ARE

### THE JUBILO PROJECT

*A comparative approach to Jewish, Christian and Islamic realities.*

Conflict prevention and transformation, ethnic integration and peace building through interfaith dialogue.

UNDER THE CULTURE-EDUCATION PROGRAMMES  
CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS  
MDG 2: TARGET 3 | MDG 8: TARGETS 16,18

### THE MANTRA PROJECT

*Empowerment of women, supply of renewable energies and education through microfinance.*

UNDER THE CULTURE-EDUCATION-MICROFINANCE PROGRAMMES  
CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS  
MDG 1: TARGETS 1, 2, 3 | MDG 4: TARGET 1 | MDG 7: TARGETS 3, 4

### THE MŪSIKÉ PROJECT

*Research, recovery, documentation, conservation and dissemination of the world's ethnomusicological heritage.*

UNDER THE CULTURE-EDUCATION-RESEARCH PROGRAMMES  
CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS  
MDG 2: TARGET 3 | MDG 8: TARGET 16,18

Spanda supports its mission with long-term projects requiring multi-year commitments of funding and technical

A S S I S T A N C E .



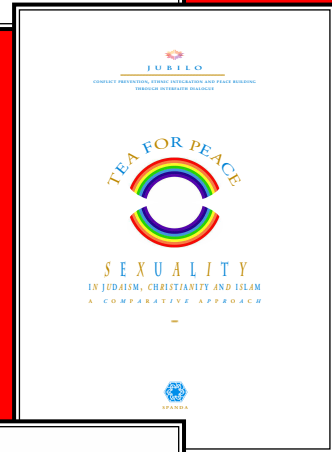


I THE JUBILO PROJECT



Peace is not merely a distant goal that we seek, but a means by which we arrive at that goal. We must pursue peaceful ends through peaceful means.

MARTIN LUTHER KING





## THE JUBILO PROJECT

*A comparative approach to Jewish, Christian and Islamic realities.*

Conflict prevention and transformation, ethnic integration and peace building  
through interfaith dialogue.

UNDER THE CULTURE-EDUCATION PROGRAMMES

CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS

MDG 2: TARGET 3 | MDG 8: TARGETS 16,18

**T**HIS PROJECT OF COMPARATIVE RELIGION AIMS TO PREVENT AND TRANSFORM CONFLICTS, TO facilitate ethnic integration and build peace among communities through an in-depth, open, respectful and tolerant interfaith and intercultural dialogue among the Abrahamic faiths.

By prompting the comparative vision, the Project underlines the contribution of different cultures to our common heritage and lifestyle, raises awareness of the importance of exploring together the means to develop an active participation in our society respecting cultural diversity in a community based on shared values, and it tests, influences and informs public policy. It is a powerful educational agent able to reach and enrich all segments of the international society, educating – particularly young people – beyond schools and curricula to the vital values and sense of belonging to the human community of global citizens.

*Jubilo* is endorsed by the Council of 100-leaders of the World Economic Forum (WEF, 2006) and by the European Year of Intercultural Dialogue (2008). It embodies a threefold structure:

- ¶ THE ABRAHAM'S LEGACY TELEVISION SERIES
- ¶ THE TEA FOR PEACE OPEN FORUM DIALOGUES
- ¶ THE SPIRIT INSPIRES MY WAY MULTIMEDIA SERIES

### ¶ 2010 OUTCOMES

We drafted the production estimate of the *Marriage* documentary for the *Abraham's Legacy* television series and started its fundraising phase.

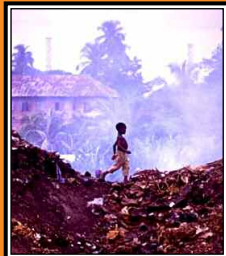
For the *Tea for Peace* operative programme, we implemented the round on *Sexuality* and, within its framework, progressed the survey on Tolerance. We aggregated the data of the survey with those of the previous *Marriage* round – detailed findings are available at our website and on the *Tea for Peace* blog – and the inclusive result entirely confirmed our assumption: the more we interconnect with people of diverse faiths and cultures, the more tolerant and less likely to generate conflicts we become.

In this chronic transforming of civilizations, the increasing need of tolerance and the awareness of belonging to the global human family are the symptoms of the collective consciousness attaining a finer state.

The best antidote to ignorance are pills of

K N O W L E D G E.



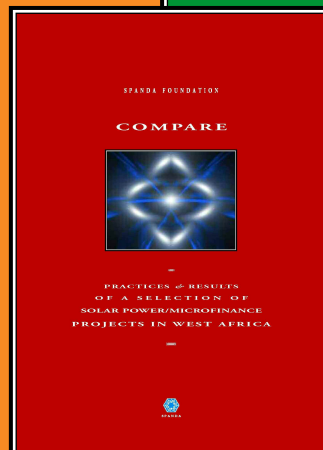
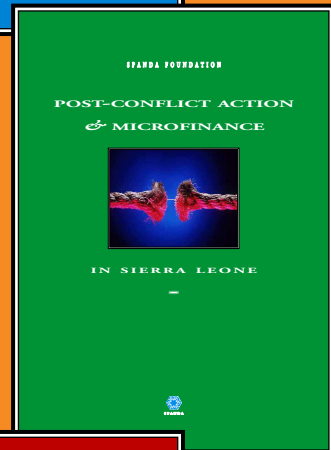
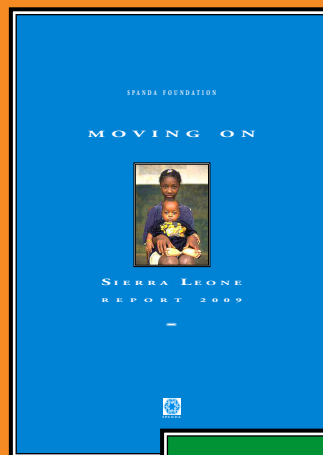


I THE MANTRA PROJECT



I know of no more encouraging fact than the unquestionable ability of man to elevate his life by conscious endeavour.

HENRY DAVID THOREAU





## THE MANTRA PROJECT

*Empowerment of women, supply of renewable energies and education through microfinance.*

UNDER THE CULTURE-EDUCATION-MICROFINANCE PROGRAMMES

CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS

MDG 1: TARGETS 1,2,3 | MDG 4: TARGET 1 | MDG 7: TARGETS 3,4

*A Mantra for a green Earth.*

**M**ANTRA IS A PROJECT OF GREEN MICROFINANCE THAT STRIVES TO ALLEVIATE POVERTY AND revitalise communities by empowering people to lead lives of self-reliance, meet their own basic needs, attain economic self-sufficiency, live a better life with dignity and hope, and build a more suitable, sustainable and equitable development for their communities.

The project is implemented by a consultative and participatory process and by working in partnership with locally-based NGOs, community organizations, networks and government bodies to enable them to achieve their vision and facilitate broader social change in their own communities.

The project focuses on three major concerns:

- ¶ WOMEN'S EMPOWERMENT
- ¶ RENEWABLE ENERGY
- ¶ EDUCATION

### ¶ 2010 OUTCOMES

Since its inception in 2009, research and studies in the fields of renewable energies and microfinance have led to the structuring of a pro-development innovative project to be implemented in small community villages of around 100/200 people in the districts of Bo and Pujehun in Sierra Leone. If successful, it would be replicated in other communities – each revolution is a consciousness evolution.

So far, we have made a great wealth of research and published papers on the current situation of the Country (*Sierra Leone Report 2009*), on the effectiveness of microfinance in post-conflict areas (*Post-Conflict Action and Microfinance in Sierra Leone*) and, to gain insights on possible threats and advantages in implementing the Project, a comparative analysis of similar ventures in West Africa (*Compare. Practices and Results of a Selection of Solar Power/Microfinance Projects in Sierra Leone*) – all publications are available both at our website and through the Microfinance Gateway library of the Consultative Group to Assist the Poor (CGAP).

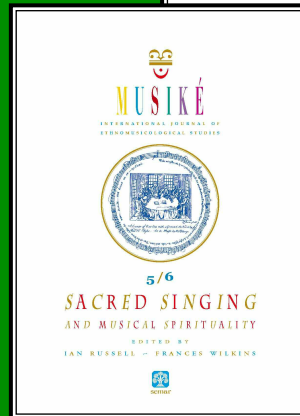
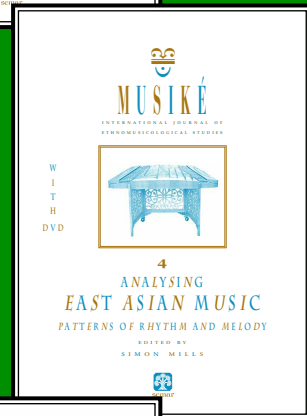
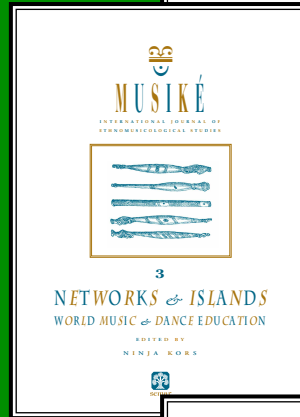
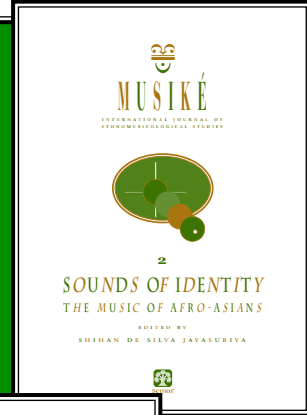
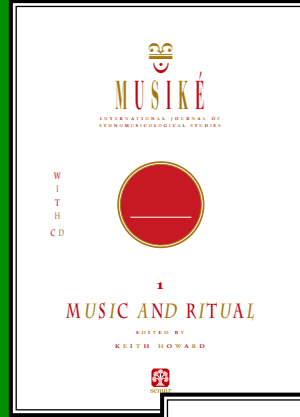
We started to assess the expected economic, social and environmental impact of the Project in the selected communities, developed contact with Sierra Leone individuals and institutions, identified the implementing partners, selected the prospected beneficiaries, devised the financial flow and the funding scheme, prepared the budget and, thanks to the provision of pro-bono legal services by an international law Firm, drafted the loan agreement between the

P A R T I E S .





I THE MŪSIKÉ PROJECT





## THE MŪSIKÉ PROJECT

*Research, recovery, documentation, conservation and dissemination  
of the world's ethnomusicological heritage.*

UNDER THE CULTURE-EDUCATION-RESEARCH PROGRAMMES

CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS

MDG 2: TARGET 3 | MDG 8: TARGETS 16,18

**T**HE PURPOSE OF THIS PROJECT IS TO RESEARCH, RECOVER, DOCUMENT AND CONSERVE THE world ethnomusicological heritage and to disseminate it across a wide audience by means of concerts, books, multimedia, periodicals and websites dedicated to the subject and, by this, to contribute to a better understanding of cultural diversity and a greater tolerance and dialogue among people.

*Mūsiké* is a project with a wide spectrum that achieves an accurate and natural balance between educational values and musical enjoyment, not aimed solely at anthropologists, ethnomusicologists and sociologists but primarily towards musicians, connoisseurs, students and music lovers in general.

The Project is structured along intercultural lines and incorporates three areas of activity:

- ¶ CONCERTS & AUDIO-VIDEO
- ¶ MULTIMEDIA PUBLICATIONS
- ¶ THE MŪSIKÉ PERIODICAL

### ¶ 2010 OUTCOMES

We brought forward the preparation for the *The Charmed Flutes* live concert on the blowhole instruments to be held in Paris during the 2011-2012 season. In the concert, expert musicians from different cultures will present their specific instruments and perform a selection of their repertoire under the artistic direction of M° Kudi Ergüner. The event proposes an itinerary of research on a comparative methodology throughout the connections between the physical features of the instrument, the peculiarities of its sound and musicality, the diverse repertoires and playing techniques and their distinct cultural backgrounds.

The performance will be recorded and filmed for the subsequent production of an educational DVD published by Spanda, in which, in addition to the interviews with the performers, the technical, educational, symbolic and anthropological aspects related to the historical and geographical use of the each instrument will be uncovered.

We published and distributed the new issue of the *Mūsiké* journal *Analysing East Asian Music. Patterns of Rhythm and Melody*, edited by Simon Mills and in cooperation with the School of Oriental and African Studies (SOAS) of the University of London, UK, and produced the relevant material for forthcoming issue *Sacred Singing and Musical Spirituality* edited by Ian Russell and Frances Wilkins at the University of

A B E R D E E N .







## PUBLICATIONS



**T**HE SPANDA WEBSITE, THE PRINTED *SPANDA JOURNAL* AND THE ONLINE *SPANDA MONITOR* are the official publications of the Foundation.

Even though Spanda is not a publishing house, it publishes – under its own imprint *Spanda Publishing* – occasional and working papers such as final reports of its projects, results and reflections from ongoing research, discussion and topical papers, conference proceedings and the like to stimulate and disseminate new insight in current issues or disclose new directions of thought.

This English-language series, targeted at international policymakers, diplomats, academics, social entrepreneurs, civil society representatives, journalists and the general public, is available both in printed format and online at the Spanda website.

Commercially published books, as the multimedia/printed series of the *Jubilo* and *Mūsiké* projects, are co-published with international commercial publishing houses or counterparts.

### 2010 OUTCOMES

OUR MOST RECENT PUBLICATIONS *in alphabetical order:*

- 📖 *Analysing East Asian Music. Pattern of Rhythm and Melody* – {*Mūsiké. International Journal of Ethnomusicological Studies*, 4, II, 2/3 - ISBN 9788877781048}.
- 📖 *Energy & Development. The Soft Approach* – {*Spanda Journal*, I, 1 - ISSN 2210-2175-01}.
- 📖 *Microfinance. The Way Ahead* – {*Spanda Journal*, I, 2 - ISSN 2210-2175-02}.
- 📖 *Moving On. Sierra Leone Report 2009* – {*Spanda Papers*, 3 - ISBN 978887778126X}.
- 📖 *Post-conflict Action and Microfinance in Sierra Leone* – {*Spanda Papers*, 4 - ISBN 9788877781277}.
- 📖 *Proceedings of the Jubilo International Launch Conference* – {*Spanda Papers*, 1 - ISBN 9788877781246}.
- 📖 *Sexuality in Judaism, Christianity and Islam. A comparative Approach* – {*Spanda Papers*, 2 - ISBN 9788877781253}.
- 📖 *Summary of the Survey on Tolerance – Marriage & Sexuality*.
- 📖 *The Placebo Effect* – {*Spanda Journal*, II, 2 - ISSN 2210-2175-03}.





I GOVERNANCE & DONORS



If you are planning  
for a year,  
sow rice;  
if you are planning  
for a decade,  
plant trees;  
if you are planning  
for a lifetime,  
educate people.

CHINESE PROVERB



## BOARD OF TRUSTEES & STAFF



S

PANDA FOUNDATION IS CURRENTLY GOVERNED BY A BOARD OF TRUSTEES

SAHLAN L. MOMO ~ Chair  
JOHANNES H. WITTEVEEN ~ Treasurer  
SIMONA C. SAPIENZA ~ Secretary  
JAN P. PRONK ~ Advisor  
OSCAR VAN DIERENDONCK ~ Counsellor

## INTERNERS & VOLUNTEERS

*On the whole, in 2010 Spanda had a total of 18 people,  
13 female and 5 male from 13 countries and 5 continents.*

AIDA BARRY	XI JIN	TOOPTONG LIANSUWAM
REBECCA BENTLEY	FLAVIA MAGALHÃES	BENOÎT GÉRARD
KIMBERLEY CHAN	NYKOL O'SHEA	DANITSJA NASSY
PIETRO CHEN	JULIETA SAURIT	BEATRIZ ORTOLL-MANAHAN
JOOST VAN DIEREN	LUCA COSTA	MINJA SHIN
MATHIAS LEHTO	MARGO HUIBERS	ELIZABETH TOMPKINS

## ANNUAL DONOR LIST



S

ANNUAL GIVING JANUARY 1, 2010 THROUGH DECEMBER 31, 2010

PANDA FOUNDATION GRATEFULLY ACKNOWLEDGES THE FOLLOWING DONORS WHO HAVE EACH CONTRIBUTED TO IMPLEMENT THE PROGRAMMES AND CARRYING ON THE ACTIVITIES.

*This listing represents all gifts received monetary, pro bono and in kind, which have been given through various fund drives, annual events, special fundraisers and requests.*

ALLEN & OVERY	FONDS 1818
ALESSANDRO ARGENTINI	MARINUS SCHOUTEN
CITY OF THE HAGUE	SEMAR PUBLISHERS
ALESSANDRO COLOMBO	STICHTING HÄELLA





I C R E D I T S

SPANDA FOUNDATION  
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Writers and Editors

**Sahlan Momo,  
Martin van Scherrenburg**

Design

**Spanda Creative Unit**

Images courtesy of  
**Community School  
of Music and Art,  
Sparta ImageBank**



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For additional copies of this  
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about the Foundation and its  
programmes, contact:

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NL ~ 2517AN The Hague, Netherlands  
T. + 31 (0) 70 362 6522  
INFO@SPANDA.ORG | WWW.SPANDA.ORG



#### MAIN ADMINISTRATIVE DATA

Foundation Charter No. 2005.001957.01  
Notary's Office Koch Notarissen | The Hague, 9 May 2005

Registration No. 27277197  
Register of the Chamber of Commerce of The Hague, 11 May 2005

Fiscal Status ANBI (Algemeen Nut Beogende Instelling) - Non profit Organization  
BTW/VAT No. NL8149.79.075.B01

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SPANDA  
FOUNDATION

*Empowering Transformation*

A TRANSNATIONAL NGO LEARNING ORGANIZATION FOR DEVELOPMENT AND COOPERATION

*Culture, Education, Health & Environment, Microfinance and Research  
for the Sustainable Advancement of Peace, Knowledge and Understanding*