



SPANDA FOUNDATION
THE HAGUE, NETHERLANDS

ANNUAL & FINANCIAL REPORT

2019

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DIRECTOR'S REPORT 2019

FOUNDATION'S PROFILE

Spanda Foundation (Spanda) was established in The Hague, The Netherlands, in 2005 under the Dutch law as a legally independent non-profit transnational NGO for sustainable development and cooperation.

Spanda aims to promote creative solutions and strategic resources to foster individual and collective awareness and pursue initiatives that may serve the common good, advance human progress and enrich communities towards a more just and peaceful world.

The Foundation is committed to reach its aims by creating and implementing projects and initiatives that empower transformation, add social value and serve as catalyst for long-term systemic change. At the heart of this mission is an aspiration to contribute to the achievement of a higher degree of consciousness. Spanda major programme areas of action are culture, education, health & environment, economics and research.

Spanda is a resource for innovative people and institutions worldwide; its core values embody some basic themes in all of its programmes:

- Respect and appreciation for diversity of ideas and people;
- The pursuit of social justice with understanding of and compassion for disenfranchised communities;
- Support to initiatives that nurture and strengthen the capacities of current and future generations, regardless of race, beliefs, income, gender, family circumstances or ability;
- Promotion of self-sustainable development and cooperation to advance human achievement;
- The pursuit of ethical and spiritual concerns to stimulate ongoing dialogue and gain increased awareness of ethical perspectives;
- Protection and enhancement of a just and equitable quality of life for all species within the means of nature.

The work of the Foundation is carried out on a voluntary basis by people with personal mastery and different professional backgrounds.

To reach its goals, Spanda is supported by donations from individuals, foundations, corporations and public institutions.

PROJECTS

Spanda's current initiatives are:

The Jubilo Project. Conflict prevention and transformation, ethnic integration and peace building through intercultural and interfaith dialogue [<https://spanda.org/work/jubilo/>].

We updated the estimate for the production of the first documentary for the *Abraham's Legacy* television series and started the fundraising phase. Within the framework of the *Tea of Peace* operative programme [<https://spanda.org/work/jubilo/tea/>], we redesigned the strategies, published the research papers and drafted the survey material for the forthcoming rounds of the open forum dialogues on *Food, War, Death* and *Afterlife* in Judaism Christianity and Islam. We adapted the overall plan of action to match the community needs.

We drafted and defined the new proprietary *Middle Council* methodology [<https://spanda.org/work/jubilo/middle-council/>]. Currently (2019), the operative methodology is integrated in the *Meeting in the Cave (MitC)* project [<https://projects.spanda.org/mitc/concept/>] (*infra*).

The Musiké Project. Research, recovery, documentation, conservation and dissemination of the world's ethnomusicological heritage [<https://spanda.org/work/musike/>].

We brought forward the preparation for the *Charmed Flutes* live concert on the blowhole instruments. Due to the length of preparation, the date of the premiere was postponed and added to the structure of the concert expert musicians from different cultures to present their specific instruments and perform a selection of their repertoire.

The event proposes an itinerary of research on a comparative methodology throughout the connections between the physical features of the instrument, the peculiarities of its sound and musicality, the diverse repertoires and playing techniques and their distinct cultural backgrounds.

The performance will be recorded and filmed for the subsequent production of an educational DVD published by Spanda, in which, in addition to the interviews with the performers, the technical, educational, symbolic and anthropological aspects related to the historical and geographical use of each instrument will be uncovered.

We concluded the fifth section on the mythology of the flute and produced the relevant material for forthcoming issue "*Charmed Flutes*" of the Journal that will complement the concert.

Moreover, we started getting in contact with possible producer in US and Europe. So far, little has changed on the funding side. Since 2018, the activity is focusing on the conservation and dissemination of the ethnomusicological opera form specifically implemented in the multidisciplinary *Cave 3.0* opera of the *MitC* project.

The Mantra Project. Green microfinance, renewable energy and sustainable agriculture for the empowerment of women [<https://spanda.org/work/mantra/>].

Since its inception in 2009, research and studies in the fields of renewable energies and microfinance have led to the structuring of a pro-development innovative project to be implemented in small community villages of around 100/200 people in the districts of Bo and Pujehun in Sierra Leone. If successful, it would be replicated in other communities.

So far, we have made a great wealth of research and published papers on the current situation of the Country (*Sierra Leone Report 2009*), on the effectiveness of microfinance in post-conflict areas (*Post-Conflict Action and Microfinance in Sierra Leone*) and, to gain insights on possible threats and advantages in implementing the Project, a comparative analysis of similar ventures in West Africa (*Compare, Practices and Results of a Selection of Solar Power/Microfinance Projects in Sierra Leone*). Furthermore, we analysed the human rights situation in the Country in relation with the international policy environment (*Human Rights, microfinance & Going Green in Sierra Leone*), the role of microfinance in political and economic marginalisation (*Social & Political Perspectives on Microfinance in Sierra Leone*), and the impact of sustainable agro-green- micro- finance (*Green Microfinance and Sustainable Agriculture*) – all publications are available both at our website and through the Microfinance Gateway library of the Consultative Group to Assist the Poor (CGAP).

We started to assess the expected economic, social and environmental impact of the Project in selected communities, developed contact with Sierra Leone individuals and institutions, identified the implementing partners, selected the prospected beneficiaries, devised the financial flow and the funding scheme, prepared the budget and, thanks to the provision of pro-bono legal services by an international law Firm, drafted the loan agreement between the parties.

With the advent of the Ebola infection we had to put on hold all activities and started to research for other possible post-conflict communities where to continue implementing the Mantra vision and methodology. To this aim, the Mapuche indigenous community of Southern Chile were identified and we started to investigate on the best possible ways to bring forth the project, we launched the Mapuche Chapter [<https://spanda.org/work/mantra/mapuche/>] and established

partnership with the Universidad de la Frontera, with the local Parlamento Koz-koz, set up a dedicated website and a blog, and launched a crowdfunding campaign to collect funding for a first in local visit. From 31st December 2016 the project has been on hold due to the change of the Project Manager. In 2019, the appointment of the new Project Manager and the funding from a new donor has allowed the project to move forward with a change of focus from renewable energy to IT for young student at the Universidad de la Frontera.

The Akarma - Clean Code Project. *Fostering a clean sustainable systemic change and ensuring 'clean' processes, products and complex devices for future generations [https://spanda.org/work/akarma/].*

The Akarma - Clean Code Project aims to design, develop, implement, monitor, promote and enforce in the practice of business activities and in legal entities a global Clean Code standard that takes into account sustainability, respect for human and social rights, the environment and social justice, so to grant that along the whole supply chain only 'clean' actions, products or complex devices or process have been performed.

The Akarma - Clean Code standard integrates, builds on and further advances the concepts of social responsibility, circular and green economy, cradle-to-cradle, resource efficiency, smart design and many more demands surfaced lately at collective consciousness level.

The Project started in late September 2012 and is currently in phase. Once drafted the conceptual framework, defined the rules and principles, the project is implemented in all Spanda projects.

The Lila Project. *A virtual community-driven think-thank platform to co-create and implement transdisciplinary cultural and development policies [https://spanda.org/work/lila/].*

The project started at the beginning of 2013 and is currently in advanced state of conceptualization. We started official contact with several international development organizations (Oxfam Int. and Oxfam Mexico) and adjusted the overall Concept Note to the feasibility. We started investigating possible partnership with IT and VR platform developer and research department of universities. In 2016 we reached software developers in Chennai (India) for the realisation of the platform.

The Sahlan Momo Foundation (SMF) project, *an artist-endowed foundation for cultural philanthropy and awareness stewardship [https://sahlanmomo.org/].*

The aim of the establishing SMF on the name to Spanda's founder, is to implement and consolidate the new collective state of consciousness to the benefit of the common greater good; to create, device and further cultural philanthropic initiatives that by connecting awareness, creativity and culture with issues such as education and social change, systemic change, sustainability and the environment, may enhance a higher individual and collective state of consciousness; to create and execute educational operations, activities, and enterprise to to share information which could assist educators, artists, researchers and scholars in the fields of activity of the Foundation; promote young artists; including exhibitions and loans of artworks; educational and research projects, conferences, symposia and publications for the creative and scholarly community; prizes and in-residence facilities for the creative industry, grants and programs to explore fundamentals questions about art and spirituality for a self-sustainable enlighten culture of life; to document, archive e conserve the Founder artistic work via an online public access to the Collection, to the catalogue raisonné of his works and to the repository of his writings.

The in-kind restricted donation of the Founder to the Foundation (2019) includes an extensive selection of his artworks in a variety of mediums; the original papers and materials pertaining to his life and work; his library; the archive, property, royalties, ephemera and reputations..

The Meeting in the Cave. From Polarisation to Inclusion. *A site specific opera-installation on the territory to foster culture as driver for development, and the attainment of an awakened collective state of consciousness [https://projects.spanda.org/mitc/concept/].*

After the drafting of the budgeting of the project (2016) the research and contacts with prospected partners and funders has been started, followed by the planning of audition and casting (2017), and the individuation of a suitable music composer. The writing of the libretto, the stage concept and the scenic elements on the territory and the marketing strategy has started to be implemented (2018) with the opening on the related social media accounts and the drafting of the warming up communication campaign. A first Cast & Creative meeting followed by workshops and a rehearsal preliminary phase was held in Rome (2019).

Spanda supports its mission with long-term projects requiring multi-year commitments of funding and technical assistance.

PUBLICATIONS

The Spanda website [<https://spanda.org/>], the printed *Spanda Journal* [<https://spanda.org/library/journal/>] and the online *Spanda Monitor* [<https://spanda.org/library/educational-initiative/newsletter/>] are the official publications of the Foundation.

Even though Spanda is not a publishing house, it publishes – under its own imprint Spanda Publishing – occasional and working papers such as final reports of its projects, results and reflections from ongoing research, discussion and topical papers, conference proceedings and the like to stimulate and disseminate new insight in current issues or disclose new directions of thought.

This English-language series, targeted at international policymakers, diplomats, academics, social entrepreneurs, civil society representatives, journalists and the broad general public, is available both in printed format and online at the Spanda website.

Commercially published books, as the multimedia printed series of the *Jubilo* and *Musiké* projects, are co-published with international commercial publishing houses or counterparts.

BOARD OF TRUSTEES

The Spanda Foundation is currently governed by a board of trustees, consisting of:

Sahlan L. Momo – Chair

Johannes H. Witteveen – Treasurer

Jan P. Pronk – Advisor

DEPLOYMENT OF VOLUNTEERS AND INTERNS

For the FY 2019, the volunteer service is capitalized on the basis of an average Eurostat provided European wage of 18,50 euro/hour. The volunteer total cost for 2019 is 65.268 euro and is registered both in expenses and cost. The interns' deployment, together with the deployment of Mr Chairman, is based on the daily registry log for the above-mentioned average of 18 euro/hour.

The capitalization of the deployment of interns has, from 2012, been taken into consideration in the drafting of the Financial Statements. Eight Spanda's projects, spanned from 2016 to 2030, are included in the Financial Statements and they are, by percentage, the following:

<i>The Jubilo Project</i>	5%
<i>The Mantra Project</i>	10%
<i>The Musiké Project</i>	7%
<i>The Akarma – Clean Code Project</i>	4%
<i>The Lila Project</i>	3%
<i>The Spanda Journal</i>	9%
<i>The Meeting in the Cave Project</i>	45%
<i>The SMF Project</i>	17%

FINANCIAL STATEMENT

BUDGET 2020

All the financial figures are in EUR currency.

For the 2020 FY the budget can be summarized as follows:

Income

Donations	70.000
Grants	90.000
Fundraising, events, other	100.000
Volunteers	70.000
	330.000

Expenses

General expenses	10.000
Project and other costs	320.000
	330.000

Result

0

The Hague, 31st March 2019

Chairman of the Board

S.L. Momo

BALANCE SHEETS DECEMBER 2017, 2018 and 2019.

SPANDA FOUNDATION

		BALANCE	BALANCE	BALANCE
		2019	2018	2017
ASSETS				
Equipment	Office Equipment	172.527	15.485	15.485
	Equipment	20.381	15.020	-14.711
	Depreciation			
Total Equipment		152.146	465	774
Supplies:	Inventory	31.995	32.302	29.677
Current Assets:	Accounts Receivable	0	0	0
	Cash	97	1541	-155
Total Current Assets		32.092	33.843	29.522
Total Projects		3.440.069	3.374.801	3.310.051
Project Accumulated Amortization		-230.485	-226.111	-221.773
Total Assets		<u>3.393.822</u>	<u>3.182.997</u>	<u>3.118.574</u>
LIABILITIES				
Owner's Equity:	Unrestricted use	3.241.676	3.182.532	3.117.800
Total Owners Equity		3.241.676	3.182.532	3.117.800
Long term Liabilities:	Total Equipment	152.146	465	774
Current Liabilities:	Accounts/Notes Payable	0	0	0
Total Liabilities		152.146	465	774
Total Liabilities and Owner's Equity		<u>3.393.822</u>	<u>3.182.997</u>	<u>3.118.574</u>

PROFIT & LOSS ACCOUNTS 2017, 2018 and 2019.

SPANDA FOUNDATION

	P&L 2019	P&L 2018	P&L 2017
Donations	4.020	1.800	1.400
In-kind Donations	157.102	-	-
Sales	931	5.000	0
Volunteer Service	3.220.791	3.155.523	3.090.773
Bank Interest	0	4	0
Other	0	0	0
Total Revenues	3.382.844	3.162.327	3.092.173
Volunteer Service	3.220.791	3.155.523	3.090.773
Postage	154	40	103
Tel./Fax/Email	0	0	0
Office Supplies	405	2.732	800
Utilities	1.460	-	-
Various	342	1036	84
Travel	1.940	75	52
Insurance	148	-	-
Bank charges	0	114	0
Rent	0	150	0
Advertising & Promotion	0	500	0
Event costs	0	0	0
Accountant fee	0	0	0
Total Expenses	3.225.240	3.160.170	3.091.812
TOTAL RESULT	157.604	2.157	361

GENERAL NOTES - GENERAL PRINCIPLES OF ACCOUNTING

GENERAL - With effect from its year of establishment (2005), the Foundation implements the Dutch Guidelines for Small Organizations – Richtlijnen voor de kleine organisatie (RJK) – namely, the standard for international non-profit organizations C1.

General — The valuation of assets and liabilities and the determination of the balance results are made on the basis of historical cost, except when otherwise specified in the following notes.

Income and expenses are allocated to the year to which they relate. Profits are registered at the Balance sheet date.

Losses incurred before the end of the financial year (FY) are registered at the date of the drafting of financial statements.

Principles for the valuation of assets and liabilities

Tangible fixed assets

Equipment — Tangible fixed assets are registered at acquisition value less the accumulated depreciation based on their estimated life span.

Total of Assets — The Total Asset is given by the total of Equipment, plus Current Assets plus Projects minus Amortization.

Balanced of Assets – Investments — The balance at January 1st is made by the total investment of the previous year plus the accumulated depreciation of the current years (20%).

Inventory/Stock Books, CDs etc. — Inventories are valued at 15% of the retail price at the year of publication from 01-01-2012.

Receivables

Upon initial recognition the receivables are included at fair value and then valued at amortized cost. The fair value and amortized cost equal the face value. Any provision for doubtful accounts deemed necessary is deducted. These provisions are determined by individual assessment of the receivables.

Intangibles unidentified assets (Projects)

Intangible unidentified assets are included on the basis of the cost of the volunteering hours consumed on them, calculated for an estimated life span of fifteen years (2015-2030) for the projects and amortized annually with no diminishing value (according to IFRS for the evaluation of intangible unidentified assets - cultural assets). Increase/decrease in the number of interns employed on the projects will be annually added/subtracted to the initial depreciation estimation and will be considered project investment/de-investment respectively. It falls in the responsibilities of Spanda Foundation board to announce the time of a project termination if earlier than 2030 and amortize the above-mentioned to the year of termination for the total amount until a zero diminishing value.

Liabilities

Upon initial recognition the liabilities are included in fair value and then valued at amortized costs. The fair value and amortized costs equal the face value. That means the total value of assets minus the total of equipment.

Principles for the determination of results – Benefit

The benefits include the revenues net of discounts.

Among the benefits are counted revenues from donations, gifts, bank interest, fundraising and publication.

Depreciation

Depreciation/Amortization is capitalized on the basis of the acquisition values, the diminishing value and the estimated life span of the related assets.

Office equipment (5 years)	20%
Hardware (5 years)	20%
Projects (15 years)	6.7%

The projects **accumulated amortization** is capitalized keeping constant the percentage along the years

Taxes

The Foundation is exempt from any tax.

Volunteer Service Deduction in the Total Revenue

It is calculated according with the volunteer service value of the last year plus the value of the current year.

NOTES TO THE BALANCE SHEET

	2019	2018	2017
ASSETS			
Equipment			
<u>Balance January 1st</u>			
Investments	14.780	14.780	14.780
Accumulated depreciation	16.849	14.041	-13.745
Total Equipment	-2.069	739	1.305
Investments/Years	0	0	0
Depreciation/Year	0	0	0
 <u>Balance December 31st</u>			
Investments	172.527	15.485	15.485
Accumulated depreciation	20.381	-15.020	-14.711
Total Equipment	152.146	465	774
Inventory	31.995	32.302	29.677
Projects			
Akarma	137.603	337.480	231.703
Jubilo	172.003	337.480	529.608
Mantra	344.007	337.480	662.010
Musiké	240.805	134.992	662.010
Lila	103.203	168.704	331.005
Spanda Journal	309.606	236.236	496.507
Meeting in the Cave	1.548.031	1.822.392	397.206
SMF	584.811	-	-
Total Projects	3.440.069	3.374.801	3.310.051
Amortization Projects	-230.485	-226.111	-221.773
 Receivables			
Bank interest	0	0	0
Total receivables	0	0	0
 Cash			
Bank No. 46.82.65.236	97	1541	-155
Total cash	97	1541	-155
 TOTAL ASSETS	 <u>3.393.822</u>	 <u>3.182.997</u>	 <u>3.118.574</u>

EQUITY

Equity January 1st	3.182.532	3.117.800	3.104.490
Year result	157.604	2.157	361
Projects Value	65.268	62.575	12.949
Equity December 31st	3.247.800	3.182.532	3.117.800

Total Equipment	152.146	465	774
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ACCOUNTS/NOTES PAYABLE

Rent	0	0	0
Telephone and Printing	0	0	0
Credit Card	0	0	0

Current liabilities	0	0	0
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TOTAL LIABILITIES AND EQUITIES	<u>3.393.822</u>	<u>3.182.997</u>	<u>3.118.574</u>
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The unrestricted equity will be used by the Foundation for accomplishing the goals according to the strategic plan.

CONTINGENT ASSETS AND LIABILITIES

Rental agreement

On 1st January 2017, an agreement with the Funder Mr. Momo was reached for a yearly partial financial contribution to the expenses involved in the use his studio by the Foundation.

NOTES TO THE PROFIT AND LOSS ACCOUNT

PERSONNEL COST

In the years 2014, 2015, 2016, 2017, 2018 and 2019 the Foundation did not employ any staff. Volunteers and interns have done all work. The volunteer capital cost was calculated based on the 'Eurostat' valuation of hourly average wage. Various costs comprise miscellaneous costs, printing costs, electricity and energy costs, supplies, other, etc. were included in the 'bank cost' account.

EQUIPMENT DONATION

The Equipment increase from 2018 to 2019 is due to an in-kind donation estimated at 157.042. A part of this donation, 155.224 is restricted to the SMF project. Regarding donations, the criteria are defined as the follow:

- Diminish 30% of equipment donations.
- Antique and vintage equipment do not suffer depreciation.
- The Balance of Equipment was calculated as: 2018 + 2019.
- The Depreciation of Equipment was calculated as: 2018 + 2019 – 30% (equipments that suffered depreciation).

END OF THE ANNUAL & FINANCIAL REPORT FY 2019.